



# Government Arts and Science College Ratlam (M. P.) 457001



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For the session 2021-22 the syllabus applied respectively in UG I is adopted from Central Board of Studies Bhopal designed according to NEP2020. For UG II and III and PG the syllabus of the previous session have been followed.


  
Principal

Govt. Arts and Science College

Ratlam (M.P.)  
**Principal**  
Govt. Arts & Science College  
Ratlam (M.P.)

## BA I Year: English Literature

<b>Part A Introduction</b>			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
<b>Subject: English Literature (Theory)</b>			
1	Course Code	AI-ELIIT	
2	Course Title	Study of Drama (Paper I, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/ English Literature in class 12 <sup>th</sup> .	
5	Course Learning outcomes (CLO)	<p>The course will inculcate team work, communicative ability, creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre. Through this course, the students will acquire the knowledge of</p> <ul style="list-style-type: none"> <li>Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte</li> <li>Distinctive features of Sanskrit, Greek, English, American, and Indian plays</li> <li>Dramatic techniques and elements like plot, theme, character, spectacle and narrative</li> </ul>	
6	Credit Value	4 (Theory) + 2 (Practical)	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
<b>Part B- Content of the Course</b>			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	<ul style="list-style-type: none"> <li>Classical Drama</li> </ul> <p style="margin-left: 40px;">1.1 Sophocles: Oedipus Rex - Story</p> <p><b>Keywords:</b> Sanskrit theatre, Rasa theory, Classical tragedy, Greek tragedy, Greek theatre, Trilogy, Plot structure, Oedipus Complex, Electra Complex, Epic theatre</p>	15	
II	<ul style="list-style-type: none"> <li>Renaissance Drama</li> </ul> <p style="margin-left: 40px;">2.1 Christopher Marlow: Dr. Faustus</p>	18	

  
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	<p>2.2 William Shakespeare: Tragedy in <i>The Merchant of Venice</i></p> <p><b>Keywords:</b> <i>Renaissance, Characteristics of literary renaissance, Elizabethan drama, Elizabethan comedy, Morality plays, Elizabethan Tragedy, Catharsis</i></p>	
III	<p>• <b>Restoration Drama</b></p> <p>3.1 John Dryden: All for Love</p> <p><b>Keywords:</b> <i>Restoration drama, Restoration comedy, Comedy of manners, Heroic couplet, Restoration of monarchy, Rejection of Puritanism, Satire, Faith and Politics</i></p>	12
IV	<p>• <b>Indian Drama</b></p> <p>4.1 Girish Karnad: Hayavadana</p> <p><b>Keywords:</b> <i>Indian English Drama, Indian society, Morality, Modern Indian theatre, Regional drama, Gender concern, Mythical and social elements</i></p>	15

### Part C-Learning Resources

#### Text Books, Reference Books, Other resources

#### Suggested Readings:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul Ltd., 1959.
- Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.
- Karnad, Girish. *Girish Karnad: Three Plays*. New Delhi: OUP, 2002
- Nicoll, Allardyce. *British Drama*. Delhi: Doaba House.
- Stanivukovic, Goran, and John Cameron. *Tragedies of the English Renaissance: An Introduction (Renaissance Dramas and Dramatists)*. 1st ed., Edinburgh University Press, 2018.
- Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-Century Drama*. 1st ed., Routledge, 2017.

#### Suggested digital platforms weblinks:

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“Restoration Drama in England | Encyclopedia.Com.” *Encyclopedia.Com*. 2010.  
[www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england](http://www.encyclopedia.com/humanities/culture-magazines/restoration-drama-england)

Wikipedia contributors. “English Drama.” *Wikipedia*, 26 Mar. 2021,  
[en.wikipedia.org/wiki/English\\_drama](http://en.wikipedia.org/wiki/English_drama).

Renaissance Drama  
<https://www.enotes.com/homework-help/what-main-characteristic-renaissance-drama->

Restoration Drama Characteristics  
<https://englishsummary.com/restoration-drama/#gsc.tab=0>

Shakespeare Sonnets: Summary & Analysis 154 sonnets with translation  
<https://shakespearequotesandplays.com/shakespeare-sonnets/>

Abhijnanashakuntala work by Kalidasa  
<https://www.britannica.com/topic/Abhijnanashakuntala>

Oedipus Rex Greek mythology  
<https://www.britannica.com/topic/Oedipus-Greek-mythology>

**Suggested equivalent online courses:**

- <https://www.classcentral.com/course/modpo-356> Modern Drama – Free online Drama Course

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25marks University Exam (UE) 75 marks

<b>Internal Assessment :</b>	Class Tests	15
Continuous Comprehensive Evaluation (CCE):25	Assignment/Presentation	10
<b>External Assessment :</b>	<b>Section(A) :</b> Three Very Short Questions (50 Words Each)	03 x 03 = 09
University Exam	<b>Section (B) :</b> Four Short Questions (200 Words Each)	04 x 09 = 36
Section:75		02 x 15 = 30 Total 75
Time : 02.00 Hours		

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	Section (C) : Two Long Questions (500 Words Each)	
Any remarks/ suggestions:		

Part A Introduction			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	A1-ELITAP	
2	Course Title	Applied Drama (Paper 1, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .	
5	Course Learning outcomes (CLO)	<p>The course will inculcate team work, communicative ability, creativity and aesthetic sense in students, enabling them to understand, in detail, drama and the theatre. Through this course, the students will acquire the knowledge of</p> <ul style="list-style-type: none"> <li>• Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte</li> <li>• Distinctive features of Sanskrit, Greek, English, American, and Indian plays</li> <li>• Dramatic techniques and elements like plot, theme, character, spectacle and narrative</li> </ul>	
6	Credit Value	2	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Practical) Lectures- (in hours per week): 01 Practical			
Total (Practical) Lectures: 30			
Unit	Topics	No. of Practicals /Lectures	
I	1. American Drama	10	

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	<p>1.1 Arthur Miller: All My Sons</p> <p><b>Keywords:</b> <i>American drama. American tragedy. Native themes. American theatre. Realism in American drama. American dream. Urban plays. Eugene O'Neill. Feminist drama</i></p>	
II	<p><b>2. Modern Drama</b></p> <p>2.1 JM Synge: Riders to the Sea</p> <p><b>Keywords:</b> <i>Modern drama. Problem plays. Realism. Symbolism. Celtic literature. Tragedy. Modernism. Protest drama. Drama of the twentieth century.</i></p>	10
III	<p><b>3. Applied Drama : Problems and Prospects</b></p> <p>3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic elements, stage and costumes.</p> <p>3.2 Dialogue, action, conflict and mood of the audience</p> <p>3.3 Rising and falling action and climax</p> <p><b>Keywords:</b> <i>Catastrophe. Spectacle. Catharsis. Exposition. Antagonist. Melodrama</i></p>	10

### Part C-Learning Resources

#### Text Books, Reference Books, Other resources

#### Suggested Readings:

- Ibsen, Henrik, et al. *Ibsen: 4 Major Plays. Vol. 2: Ghosts/An Enemy of the People/The Lady from the Sea/John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.
- Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.
- Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.
- Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.

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O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

Williams, Tennessee. *A Streetcar Named Desire (Modern Classics (Penguin))*. 5th or later Edition, Penguin Books, 2009.

**Suggestive digital platforms web links**

“American Literature - Drama.” *Encyclopedia Britannica*, 2019,

[www.britannica.com/art/American-literature/Drama](http://www.britannica.com/art/American-literature/Drama).

Wikipedia contributors. “Theater in the United States.” *Wikipedia*, 18 May 2021, [en.wikipedia.org/wiki/Theater\\_in\\_the\\_United\\_States](http://en.wikipedia.org/wiki/Theater_in_the_United_States).

**Suggested equivalent online courses:**

- [https://www.onlinecourses.swayam2.ac.in/cec21\\_lg03/preview](https://www.onlinecourses.swayam2.ac.in/cec21_lg03/preview) “MODERN EUROPEAN DRAMA - Course.” SWAYAM
- <https://www.classcentral.com/course/modpo-356> Modern Drama – Free online Drama Course

**Part D-Assessment and Evaluation**

**Suggested Continuous Evaluation Methods:**

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following:	50

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		<ul style="list-style-type: none"> <li>• Control over linguistic and stylistic competence</li> <li>• Knowledge of the literature prescribed</li> <li>• Analysing, interpreting arguing and creative capacity</li> <li>• Various elements of drama</li> <li>• Various themes, plots and contemporary issues</li> <li>• Culture of the concerned literature</li> </ul>	
<b>TOTAL</b>	<b>25</b>		<b>75</b>

Any remarks/ suggestions: Practice of playing different roles and staging drama and composing one act play by students will be appreciable.

### Format for Syllabus of Paper (Theory + Tutorial)-Not applicable

<b>Part A Introduction</b>			
Program: Certificate Course		Class: BA	Year: I
Session: 2021-22			
<b>Subject: English Literature (Theory + Tutorial)</b>			
1	Course Code		
2	Course Title		
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)		
4	Pre-requisite (if any)		
5	Course Learning outcomes (CLO)		
6	Credit Value (T+P)		
7	Total Marks		
<b>Part B- Content of the Course</b>			
Total No. of Lectures-Tutorials-Practical (in hours per week): 03			
L-T-P: 90 Hours			
Unit	Topics	No. of Lectures	No of Tutorial




**Part C-Learning Resources**

Text Books, Reference Books, Other resources

**Suggested Readings:**

**Suggested equivalent online courses:**

**Part D-Assessment and Evaluation**

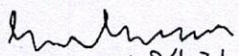
**Suggested Continuous Evaluation Methods:**

**Any remarks/ suggestions:**

Note: Please include the Tutorial related information (if any) in this format.

## BA I Year: English Literature

Part A Introduction			
Program: Certificate Course		Class: BA	Year: I
Session: 2021-22			
Subject: English Literature (Theory)			
1	Course Code	A1-ELIT2T	
2	Course Title	Study of Poetry (Paper 2, Theory)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able:</p> <ul style="list-style-type: none"> <li>• to identify, interpret, analyze and appreciate the various elements of poetry,</li> <li>• to develop literary intellect, and</li> <li>• to appreciate the lyrical and sonorous quality of language.</li> </ul>	
6	Credit Value	4 (Theory) + 2 (Practical)	
Total Marks		Max. Marks: 25+75	Min. Passing Marks: 33
Part B- Content of the Course			
Total No. of (Theory) Lectures (in hours per week): 02			
Total (Theory) Lectures: 60			
Unit	Topics	No. of Lectures	
I	<ul style="list-style-type: none"> <li>• Introduction to Literature and its classification -- Poetry from Chaucer to Milton</li> <li>1.1 Figures of Speech: Definition of Poetry according to the Poets discussed in this paper: Different ages with different socio-economic and political backgrounds; Literary Terminology</li> <li>1.2 Geoffrey Chaucer: The Wife of Bath, The Pardoner (from <i>The Prologue to The Canterbury Tales</i>)</li> <li>1.3 John Donne: Death Be Not Proud</li> <li>1.4 John Milton: On His Blindness</li> </ul> <p><b>Keywords/ Tags:</b> <i>Figurative language. Extended metaphor. Hyperbole. Imagery. Iambic pentameter. Foot line. Narrative poetry. Metaphysical poetry. Puritan era</i></p>	15	

  
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II	<p><b>2. Poetry in Neoclassical and Romantic Age</b></p> <p>2.1 Alexander Pope: The Rape of the Lock - Canto III  2.2 William Wordsworth: Solitary Reaper, Daffodils  2.3 John Keats: Ode to Autumn</p> <p><b>Keywords/ Tags:</b> <i>Nature poet, Wordsworth's theory of poetry, Spontaneity, Lyrical Ballads, Fancy and Imagination, Supernatural poetry, Revolutionary poet, Sensuousness, Hellenism, Negative capability, Aesthetic beauty</i></p>	15
III	<p><b>3. Poetry in Victorian Age</b></p> <p>3.1 Alfred Lord Tennyson: Break Break Break  3.2 Robert Browning: The Last Ride Together  3.3 Matthew Arnold: Dover Beach</p> <p><b>Keywords/ Tags:</b> <i>Victorian age, Industrial revolution, Victorian society, Autobiographical note, Tennyson and Clough, Dramatic monologue, Pastoral elegy, Oxford movement, Campus poetry</i></p>	15
IV	<p>• <b>Indian Poetry</b></p> <p>4.1 Toru Dutt: Our Casuarina Tree, Sita  4.2 Sarojini Naidu: Indian Weavers  4.3 Rabindranath Tagore: Gitanjali Song No. 1 &amp; 2</p> <p><b>Keywords/ Tags:</b> <i>Indo-Anglican poetry, Simile and Metaphor, Spirituality, Poetry of Indian Independence, Indian theme, Mysticism, Spiritualism, Indian Mythological Characters</i></p>	15

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

- "A History of Modern Poetry: Modernism and After." Perkins, David. Paperback, 1989.
- "Glossary of Literary Terms" Abrams, M.H., Prism Books Pvt. Limited, 1993.
- "John Donne- The Major Works OWC". Carey, John and Donne, John. UK: Oxford University Press, 2009. Print.
- "John Keats: His Life and Poetry, His Friends, Critics and After-Fame." Colvin, Sidney. London: Macmillan. 1917.

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“‘Letter to George and Thomas Keats, 21 December 1817’, and ‘Letter to Richard Woodhouse, 27 October, 1818’, in *Romantic Prose and Poetry*”. Keats, John. ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.

“*Lyrical Ballads with Pastoral and Other Poems.*” Wordsworth, William (1805). (4 ed.). London: Printed for Longman, Hurst, Rees, and Orme, by R. Taylor.

“*The Canterbury Tales.*” Chaucer, Geoffrey. Trans. Nevill Coghill. New Delhi: Penguin Classics, 2002. Print. Brown, Peter. Geoffrey Chaucer, OWC. New Delhi: Oxford University Press, 2011. Print.

“*Toru Dutt (1856–1877), Indian Poet, Translator, and Novelist*”. Lokugé, Chandani (12 September 2019). Oxford: Oxford University Press.

#### **Suggestive digital platforms web links:**

Athar. “Indian Poetry In English.” *English Summary*, 17 Nov. 2017, [englishsummary.com/indian-poetry-inenglish](http://englishsummary.com/indian-poetry-inenglish).

Literaturemini.Com. “The Brief History of English Poetry.” 2018, 2018, [www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html](http://www.literaturemini.com/2018/08/the-brief-history-of-english-poetry.html)

Polly. “A Brief History of English Poetry.” *The Culture Project*, 17 Apr. 2017, [thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry](http://thecultureprojectblog.wordpress.com/2017/03/19/a-brief-history-of-english-poetry).

Wikipedia contributors. “English Poetry.” *Wikipedia*, 21 May 2021, [en.wikipedia.org/wiki/English\\_poetry](http://en.wikipedia.org/wiki/English_poetry).

#### **Suggested equivalent online courses:**

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.

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- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.
- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

### Part D-Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Maximum Marks : 100

Continuous Comprehensive Evaluation (CCE) : 25 marks, University Exam (UE) : 75 marks

<b>Internal Assessment :</b> Continuous Comprehensive Evaluation (CCE):25	Class Tests	15
	Assignment/Presentation	10
<b>External Assessment :</b> University Exam Section: 75 Time : 02.00 Hours	<b>Section (A) :</b> Three Very Short Questions (50 Words Each) <b>Section (B) :</b> Four Short Questions (200 Words Each) <b>Section (C) :</b> Two Long Questions (500 Words Each)	03 x 03 = 09  04 x 09 = 36  02 x 15 = 30 Total 75

Any remarks/ suggestions:

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Part A Introduction			
Program: Certificate Course	Class: BA	Year: I	Session: 2021-22
Subject: English Literature (Practical)			
1	Course Code	AI-ELIT2P	
2	Course Title	Applied Poetry (Paper 2, Practical)	
3	Course Type (Core Course/Elective/Generic Elective/Vocational/.....)	Core Course	
4	Pre-requisite (if any)	To study this course, a student must have had the subject English Language/English Literature in class 12 <sup>th</sup> .	
5	Course Learning outcomes (CLO)	<p>The Study of Poetry will not only instruct and delight the students but also inspire them to have positivity, creativity, and a new way of thinking. After the study of this paper, the students will be able:</p> <ul style="list-style-type: none"> <li>to identify, interpret, analyze, and appreciate the various elements of poetry,</li> <li>to develop literary intellect, and</li> <li>to be able to appreciate the lyrical and sonorous quality of language and create poetry.</li> </ul> <p>The course is beneficial for learners in understanding the mechanism of literature in a creative manner. This course will:</p> <ul style="list-style-type: none"> <li>accelerate the confidence of students for extempore English and surge their knowledge; and</li> <li>promote the analytical and arguing capacity of students.</li> </ul>	
6	Credit Value	2	
7	Total Marks	Max. Marks: 25+75	Min. Passing Marks: 33

### Part B- Content of the Course

Total No. of (Practical) Lectures- (in hours per week): 01

Total (Practical) Lectures: 30

Unit	Topics	No. of Practicals /Lectures
I	<p>1. American Poetry</p> <p>1.1 Walt Whitman: O Captain! My Captain! 1.2 Robert Frost: The Road Not Taken</p> <p><b>Keywords/ Tags:</b> Modern poetry, WWI, Imagination and Reality, War poetry, Symbolist movement, Patriotic poetry, WWII, The Holocaust, Confessional poetry</p>	10

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<b>II</b>	<b>2. British and Indian Poetry</b>  2.1 William Shakespeare: Sonnet 116 <i>Let Me Not to the Marriage of True Minds</i> 2.2 PB Shelley: Ode to the West Wind 2.3 Guru Nanak Dev: The Sky is Your Platter  <b>Keywords/ Tags:</b> <i>Romanticism. Revolutionary spirit. Impact of the French revolution. Lord Byron. Disillusionment. Irish literary revival</i>	<b>10</b>
<b>III</b>	<b>3. Applied Poetry : Problems and Prospects</b>  3.1 Creating Poetry : Problems in Writing Poetry, Parameters of Poetry, Imagination and other Contemporary Issues 3.2 Subjectivity, Objectivity, Negativity, Resilience 3.3 Language, Vocabulary and Other Essential Elements  <b>Keywords/ Tags:</b> <i>Meter. Rhyme scheme. Regular rhythm. Word sounds. Allegory. Shape. Mood. Stanza</i>	<b>10</b>

**Part C-Learning Resources**

**Text Books, Reference Books, Other resources**

**Suggested Readings:**

Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.

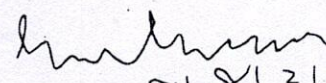
Eliot, T. T. S. *Eliot: Collected Poems, 1909–1962 (The Centenary Edition)*. 1st ed., Harcourt Brace Jovanovich, 1991.

Frost, Robert. *The Poems of Robert Frost: Poetry for the Ages*. Independently published, 2019.

Lehman, David, and John Brehm. *The Oxford Book of American Poetry*. 1st ed., Oxford University Press, 2006.

Plath, Sylvia. *The Collected Poems*. Reprint, Harper Perennial Modern Classics, 2018.

Shakespeare, William. *Love Poems & Sonnets of William Shakespeare*. Independently published, 2020.

  
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Whitman, Walt, et al. *Walt Whitman Poetry Collection: Leaves of Grass, Various Works and Poems, and A Complete Biography of Walt Whitman*. Independently published, 2020.

### **Suggestive digital platforms web links**

"375 Poems by William Shakespeare." *WilliamShakespeare.Net*, 2018,

[www.williamshakespeare.net/poems.jsp](http://www.williamshakespeare.net/poems.jsp).

"Eliot's Poetry: 'The Love Song of J. Alfred Prufrock.'" *SparkNotes*, 2019,

[www.sparknotes.com/poetry/eliot/section1](http://www.sparknotes.com/poetry/eliot/section1).

"Ode to the West Wind Poem Summary and Analysis." *LitCharts*, 2020,

[www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind](http://www.litcharts.com/poetry/percy-bysshe-shelley/ode-to-the-west-wind).

Poetry Foundation. "Song of Myself (1892 Version) by Walt Whitman." *Poetry Foundation*, 1892,

[www.poetryfoundation.org/poems/45477/song-of-myself-1892-version](http://www.poetryfoundation.org/poems/45477/song-of-myself-1892-version).

---. "Walt Whitman." *Poetry Foundation*, 2020, [www.poetryfoundation.org/poets/walt-whitman](http://www.poetryfoundation.org/poets/walt-whitman).

Poets.org - Academy of American Poets. "Robert Frost." *Academy of American Poets*, 2019, [poets.org/poet/robert-frost](http://poets.org/poet/robert-frost).

The Editors of Encyclopaedia Britannica. "Sylvia Plath | Biography, Poems, Books, Death, & Facts." *Encyclopedia Britannica*, 2018, [www.britannica.com/biography/Sylvia-Plath](http://www.britannica.com/biography/Sylvia-Plath).

### **Suggested equivalent online courses:**

- <https://www.edx.org/course/ap-english-literature-composition-part-2-poems-2> AP English Literature and Composition, Part 2: Poems on EDX by Maggie Sokolik, University of California, Berkeley.
- <https://www.coursera.org/learn/modpo> Modern and Contemporary American Poetry by Al Filreis, University of Pennsylvania.

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- <https://www.classcentral.com/course/modern-american-poetry-5963> Modern American Poetry- Free online Course

### Part D-Assessment and Evaluation

#### Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction /Quiz	10	Viva-Voce based on the syllabus and assignment (as mentioned below)	15
Attendance	5	Assignment of five essays of 300 words each about the prescribed syllabus (handwriting and shape of presentation)	10
Assignments (Charts/ Model Seminar / Report of Excursion/ Lab Visits/ Survey)	10	The above assignment will be evaluated by the external examiner assessing the student's (creative) knowledge of the following: <ul style="list-style-type: none"> <li>• Control over linguistic, stylistic and communicative competence,</li> <li>• Knowledge of the literature prescribed,</li> <li>• Analysing, interpreting and arguing capacity,</li> <li>• Various themes, contemporary issues and linguistic problems,</li> <li>• Culture of the concerned literature</li> </ul>	50
<b>TOTAL</b>	<b>25</b>		<b>75</b>

Any remarks/ suggestions : Practice of writing poetry on contemporary issues, interpretation, and analysis will be appreciated.

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**Department of Higher Education, Govt. of M. P. Under Graduate Unified Syllabus for B.A. Three Year Degree Course as recommended by Central Board of Studies and approved by the Governor of M. P.**

उच्च शिक्षा विभाग म० प्र० शासन  
स्नातक स्तर की बी० ए० उपाधि के एकीकृत तीन वर्षीय पाठ्यक्रम के अन्तर्गत केन्द्रीय अध्ययन मण्डल द्वारा अनुशंसित तथा म० प्र० के महामहिम राज्यपाल द्वारा अनुमोदित  
सत्र 2020-21 से प्रभावशील

**Note:** The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

**Subject** : **English Literature**  
**Class** : **B.A. Part- II**  
**Paper** : **I**  
**Title** : **DRAMA**  
**Maximum Marks** : **40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit II, III, IV & V and five to be attempted.	2X5 = 10 Marks
<b>Section C</b>	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
<b>TOTAL</b>		<b>40 Marks</b>

<b>Unit-I</b>	Drama and its forms The Renaissance: Elizabethan and Jacobean Drama Twentieth Century Drama
<b>Unit-II</b>	William Shakespeare : King Lear The Tempest
<b>Unit-III</b>	Henric Ibsen : A Doll's House

*V. Anurag*  
*03/06/2019*  
*(Prof. Aban Chandra)*

*(Dr. Neeraj Anand)*

*Jan 03/06/19*  
*(Dr. Vikas Jaiswal)*

*3-6-19*  
*Dr. M. S. Rathor*

*03/06/19*  
*(Dr. M. S. Rathor)*

<b>Unit-IV</b>	John Osborne : Look Back in Anger
<b>Unit-V</b>	Samuel Becket : Waiting for Godot

**Books & References**

Bradley A.C. , Shakespearean Tragedy, Penguin, Random House

Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.

Sengupta S.C. , Shakespearean Comedy

Brodbery Malcolm: Comic Transformation in Shakespeare, OUP, London.

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Dr. Ashok Sachdeva

*Dr. Vignesh*

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*Alora*  
*for*  
Mr. Rohit Trivedi

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सत्र 2020-21 से प्रभावशील

**Note:** The syllabus of B.A. Part-II consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

**Subject** : **English Literature**  
**Class** : **B.A. Part- II**  
**Paper** : **II**  
**Title** : **FICTION**  
**Maximum Marks** : **40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	2X5 = 10 Marks
<b>Section C</b>	Long Answer Type Questions Two questions to be set from each unit and one from each unit to be attempted.	5X5 = 25 Marks
<b>TOTAL</b>		<b>40 Marks</b>

<b>Unit-I</b>	Henry Fielding : Tom Jones
<b>Unit-II</b>	Jane Austen : Pride and Prejudice
<b>Unit-III</b>	Charles Dickens : Hard Times
<b>Unit-IV</b>	Thomas hardy : Tess of the d'Urbervilles
<b>Unit-V</b>	Virginia Woolf : Mrs Dalloway

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Dr. Anshu Rathore  
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Dr. Ms. Bharati  
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ASZcndevs

Dr. Anshu

Dr. Ms. Bharati

### BOOKS & References

Forster E.M., Aspects of the Novel,

Naik M.K. A History of Indian English Literature

B. Prasad, A Background to the study of English Literature, Macmillan

Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928

Legouis, E. Short History of English Literature, OUP, 1976

Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993

Hudson W.H. An outline History of English Literature

J.A. Cuddon: Dictionary of Literary Terms , Penguib Edition.

Daiches David: A Critical History of English Literature, Volume I & II

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सत्र 2021-22 से प्रभावशील

**Note:** The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

**Subject** : **English Literature**  
**Class** : **B.A. Part- III**  
**Paper** : **I**  
**Title** : **Poetry**  
**Maximum Marks** : **40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions (Annotations) Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
<b>Section C</b>	Long Answer Type Questions Ten questions (two from each unit) to be set from unit I, II, III, IV & V and five to be attempted	5X5 = 25 Marks
<b>TOTAL</b>		<b>40 Marks</b>

<b>Unit-I</b>	Alfred Tennyson : First Five Cantos
<b>Unit-II</b>	W.B Yeats : A Prayer for my Daughter The Second Coming Sailing to Byzantium Among School Children
<b>Unit-III</b>	T. S. Eliot : The Love Song of J Alfred Prufrock Journey of the Magi Burnt Norton

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Dr. Vignesh

<p><b>Unit-IV</b></p>	<p>W. H Auden : In Memory of W. B Yeats The Unknown Citizen The Shield of Achilles' Petition September 1, 1939</p>
<p><b>Unit-V</b></p>	<p>Philip Larkin : Next Please Deceptions A.K. Ramanujan : A River Obituary</p>

**BOOKS & REFERENCES**

David Perkins, A History of Modern Poetry, Harvard University Press  
 Parthasarthy, R. Ten Twentieth Century Indian Poets. New Delhi : OUP.  
 B. Prasad, A Background to the study of English Literature, Macmillan  
 Saintsbury, G. Short History of English Literature, London, J.M. Dent & Sons, 1928  
 Legouis, E. Short History of English Literature, OUP, 1976  
 Abrahams M.H., A Glossary of Literary Terms, Bangalore, Prism Books Pvt. Ltd. 1993  
 Hudson W.H. An outline History of English Literature  
 J.A. Cuddon: Dictionary of Literary Terms , Penguin Edition.  
 Daiches David: A Critical History of English Literature, Volume I & II

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**Note:** The syllabus of B.A. Part-III consists of two theory papers of 40 marks each and there will be 20 marks for the Internal Assessment. Out of the 20 marks allocated for the Internal Assessment, 10 marks will be given after three month and 10 marks will be given after six month of the course.

**Subject** : **English Literature**  
**Class** : **B.A. Part- III**  
**Paper** : **II**  
**Title** : **FICTION**  
**Maximum Marks** : **40**

The scheme of examination and the allotment of marks shall be as under:-

<b>Section A</b>	Objective Type Questions (At least one question to be set from each unit)	1X5 = 5 Marks
<b>Section B</b>	Short Answer Type Questions Ten questions (Minimum two from each unit) to be set from Unit I, II, III, IV & V and five to be attempted.	2X5 = 10 Marks
<b>Section C</b>	Long Answer Type Questions Ten questions(two from each unit) to be set from unit I, II, III, IV & V and five to be attempted.	5X5 = 25 Marks
<b>TOTAL</b>		<b>40 Marks</b>

<b>Unit-I</b>	Joseph Conrad	: Lord Jim
<b>Unit-II</b>	D.H. Lawrence	: Sons and Lovers
<b>Unit-III</b>	E. M. Forster	: A Passage to India
<b>Unit-IV</b>	Raja Rao	: Kanthapura
<b>Unit-V</b>	V.S. Naipaul	: A House of Mr. Biswas

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**Books & References**

Forster E.M., Aspects of the Novel, Penguin, 2005

Naik M.K. A History of Indian English Literature

Iyengar K.R.S , Indian Writing in English, Sterling Publishers Pvt. Ltd.

B. Prasad, A Background to the study of English Literature, Macmillan

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